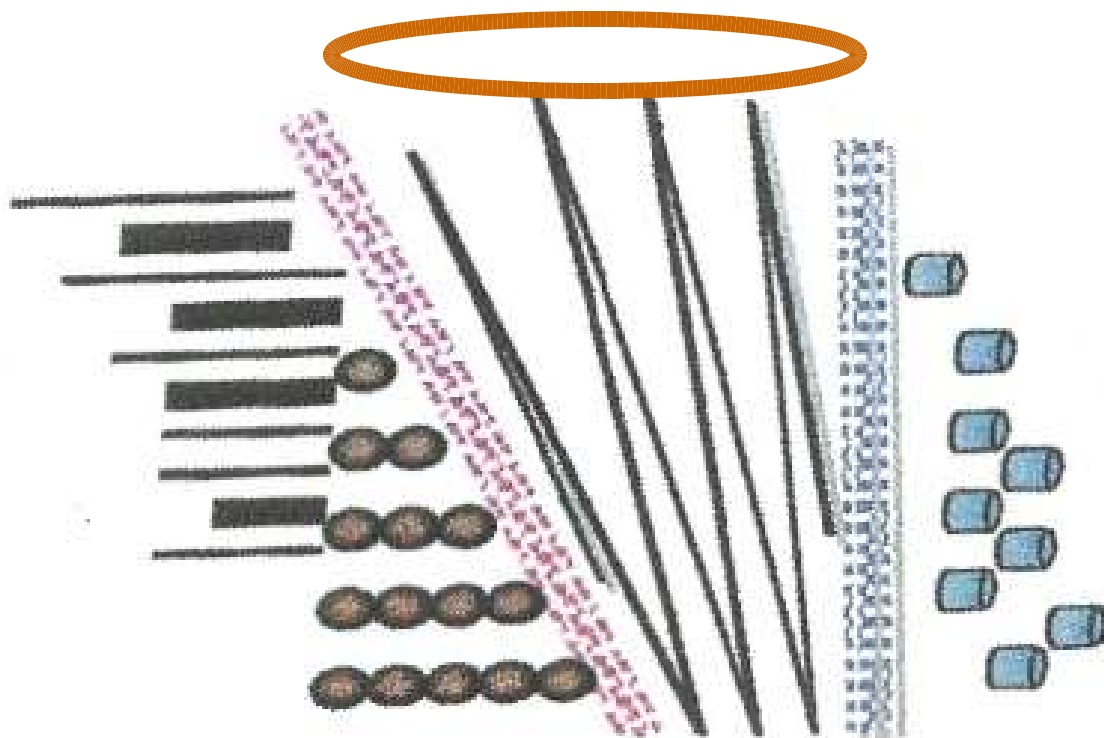


# Hymns and Sacred Music



**For Stradella Accordion**

*Arranged and Edited by*  
**Helmi Strahl Harrington, Ph.D.**

**Index**

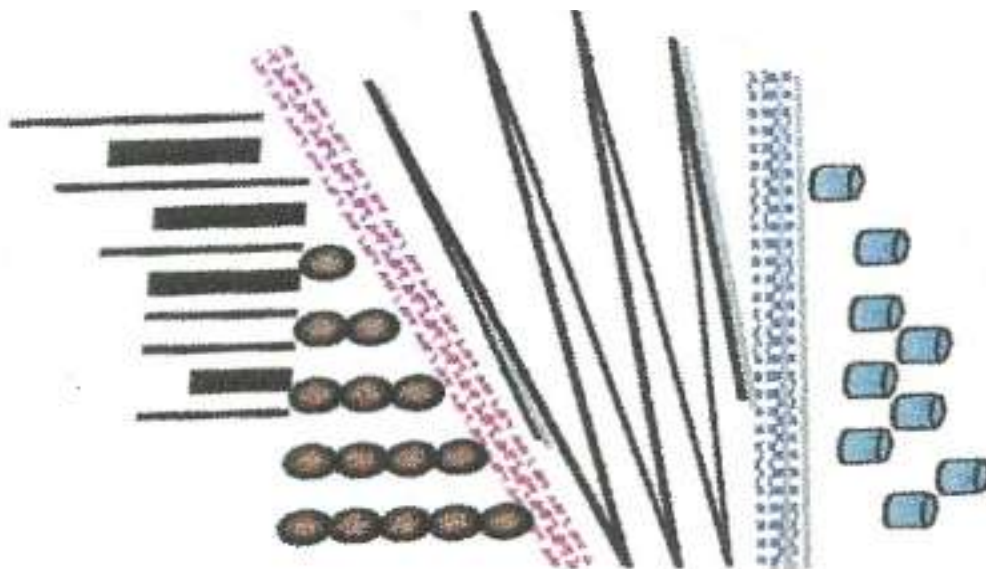
**\$12.00**

**Abide With me**  
**Amazing Grace**  
**Bringing In The Sheaves**  
**Child In A Manger / Morning Has Broken**  
**Comfort, Comfort You My People**  
**Faith of Our Fathers**

**Holy, Holy, Holy  
I'm A Pilgrim  
Just A Closer Walk With Thee  
My Prayer For Today  
Onward Christian Soldiers  
Praise God From Whom All Blessings Flow  
Pretty Paper  
Rock Of Ages  
The Lost Chord  
We Gather Together  
What A Friend We Have In Jesus**

# **Selected Favorites for Free-Bass Accordion**

**(Quint-converter Edition) Vol. 1**



**Intermediate Difficulty  
Index**

**\$15.00**

Swallowtail Jig  
Michael Row the Boat Ashore  
Hava Nagila  
Irish Washerwoman  
The Happy Wanderer  
Greensleeves  
Moonlight Sonata Theme  
Fantasy Impromptu Theme  
Fuer Elise  
Country Dance  
The Barrel Organization Alley Cat  
Musette  
Casey Jones  
Syncopated Clock  
Away in A Manger  
We Three Kings

**Appendix:**

Correct Sitting Position  
Quint-Converter Pitch Ranges  
Preliminary Exercise to "Greensleeves"  
Use of LH Thumb: Preparatory Exercises to "Moonlight Sonata Theme"

# Christmas Carol Favorites

for Quint Converter



**\$15.00**

**Angels We Have Heard On High**  
**Ave Maria**  
**Away In A Manger**  
**Christmas Is Coming**  
**Good King Wenceslas**  
**Hallelujah!**  
**Hark! The Herald Angels Sing**  
**He Is Born**  
**I Heard The Bells On Christmas Day**  
**Jolly Old St. Nicolas**  
**Joy To The World**  
**O Come, All Ye Faithful**  
**Pat-A-Pan**  
**Resonet in Laudibus**  
**The Little Drummer Boy (Part 1)**  
**The Little Drummer Boy (Part 2)**  
**We Three Kings**  
**What Child is This (Easy)**  
**What Child is This (Medium)**

# **A Look Inside the Accordion**

## **Repair Seminar**

**Pictures, Diagrams, Notes**

**\$12.00**

**Parts of the Accordion**  
**Accordion Crosscut**  
**Under the Grill, Treble Section**  
**Treble section: Interior**  
**Shift and Slide Mechanism**  
**Bass Section**

**Bass Section Crosscut**

**Bass Mechanism—Chord Mechanism (1)**

**Bass Mechanism—Chord Mechanism (2)**

**Air-Flow Chart**

**Tone-Producing Elements in Every Accordion**

**The Reed—Plate—Leathers**

**The Reed Tongue**

**The Leathers**

**Use and Care**

**Cleaning and Repair**

**Storage**

**Shipping**

**Basic Accordion Cleaning Procedures**