

# HELMI HANNI STRAHL HARRINGTON

(updated Dec,'06)



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## Biographical Notes

Born in Bad Woerishofen, Germany (May 22, 1945), emigrated to Corpus Christi, Texas (1949) with Mother (Hanni Schorn Strahl) and Grandmother (Marta Charlotte Becker Schorn).

First studied music in Mother's private studio, comprising 100 students weekly; developed a love for performance and repair of accordions. Began teaching under her guidance, maintaining about 40 students through high-school. Graduated W.B.Ray High School, Corpus Christi, TX, 1963.

Married (1973), and later divorced, Robert C. Harrington, Austin, Texas. Two children: daughter Hanni Harrington Van Zandt, son Charles Robert Harrington.

Moved to Burnsville, MN (1988) with Duane Sellman (deceased, 1995).

## Curriculum Vitae

**Del Mar Jr. College**, Corpus Christi, Texas 1963-66: **Associate in Arts degree, Performer's Certificate;** Departmental Scholarships, Accompanying Scholarships, Schubert Prize, Chopin Prize, Outstanding College Student (national list), Dean's List, other awards and scholarships through Department Chair: Dr. Howard Wolff, later, Dr. Eugene Bonelli; primary teacher, Blaise Montandon. Fraternities: Phi Beta and Phi Theta Kappa.

**University of Houston: Bachelor of Music** (Piano Performance) 1967, **Master of Music** (Piano Performance and Music Literature) 1968; Dean's Lists; Departmental Scholarships, Accompanying Scholarships, Theory substitute teacher and grader, Record Librarian, other awards and grants. Thesis supervisor: Dr. Elmer Schoettle; primary teacher, Albert Hirsh; significant teachers: Dr. Willard Palmer, Judith Lindner.

**University of Texas:** Teaching Assistant, Research Assistant, Research Associate, DAAD Fellowship for dissertation research in Germany, **Doctor of Philosophy** (musicology) 1977, other awards, nominations, grants. Primary professor: Dr. John W. Grubbs; significant teachers: Drs. Gilbert Blount, Rebecca Baltzer, Elliott Antokoletz.

**Universitaet Stuttgart--** Primary supervisor: Prof. Dr.-Rehab. Albert Feil;  
**Staedtische Musikschule Trossingen**, special status 1969-1971. Prof. Dr.-Rehab. Armin Fett; significant educational contact, Mrs. Hugo (Claere) Herrmann.

**University of Texas School of Law**, attended 1981-83.

## *Special Honors*

Honorary degree from "**Staedtische Musikschule Trossingen**," 1971;

"**Hugo Herrmann Medaille**," Hugo Herrmann Verein, 1971.

**Peoples Exchange Commission, USA-USSR**, "Guest-of-State" delegate, 1983.

## *Additional Items of Relevance*

**Cooperating Faculty at University of Wisconsin/Superior**, Applied Accordion, 2001-02, 2002-03.  
**University of Minnesota/Winona** extension courses in Music Appreciation taught at RWWTC.  
**Adjudicator** at national and international accordion competitions, including Petrozavodsk, Russia, 2006.  
**Lecturer/demonstrator**: seminars/workshops on accordion history, construction, performance, literature, theory, and related topics.  
**Midwest Regional Free Reed Festival**, founded 2004. Two-day events (concerts, workshops, demonstration-lectures in 2005, 2006.  
**Royal Conservatory of Music (Toronto)** “Accordion Syllabus” revision contributor, 2007.

## Resumé

**Concert pianist**, performing in USA and Germany, 1966-73.

**Concert Accordionist**, innumerable performances throughout the USA. She performs on all major members of accordion-family-instruments, usually in conjunction with “A World of Accordions Museum” presentations. Often performing with Carolyn Carver (violinist) since 1995. Multiple concerts with Michelle Gribbon (violinist), including concert at The Alfred Mirek Russian Accordion Museum (Moscow), December, 2005, and in European concert tour, June, 2006.

**Accordion-Concertina Music** (founder and instructor) studio established 1989: (private lessons, repair facilities, sales, entertainment) in Burnsville, MN, and Superior, WI. She established Accordion-Concertina Music studio in Duluth, MN, (1991-2002), when she took over leadership of “Duluth Accordionaires,” the world-renowned accordion band of John Copiskey. Known as Youth Ambassadors to the World, the group had thirteen international tours to its credit.

She teaches all major-member accordion family instruments and plays all hybrid, rare, antiquated and unusual types in “A World of Accordions Museum.”

She arranges music for her ca. 90 students, and the ensembles and bands of the studio. This is the only known studio in the USA that teaches all seven major members of accordion-family instruments, each with several sub-category types. She performs in regularly scheduled appearances, with students in her own auditorium, on concert tours, for entertainment functions, and occasionally with other organizations.

**Accordion-Concertina-Music-Ensemble (ACME)** (founder and director), a nationally recognized group of musicians. They have produced CDs, audio and video cassettes.

**Accordion-concertina Repair and Technicians’ School (ARTS)** (founder and lead-instructor), established in Duluth, 1994, moved to Superior, Wisconsin, 2002. Graduated classes of 1994-95, 1995-96, 1997-98. Various month-long and weekend seminars have been offered. Students have come from throughout the USA, Canada, England, Australia, Saudi Arabia, and Bulgaria. Graduates are certified accordion-family-instrument repair technician specialists who become self-employed professionals and are sought after in industry.

The school involves 48 academic credits in specialty courses of college-level difficulty. Instrument performance, customer relations and repair procedures are practiced in the hands-on workshops, while knowledge of accordion literature and history are practiced in accordion-museum work. Instruments from throughout the USA and elsewhere are shipped in for service, tuning and repair. Museum-quality restorations for private and public collections are also taught.

Based on the curriculum she established for Red Wing Technical College’s “Accordion and Concertina Repair Department.” She headed the department, taught all courses, and graduated classes of certified technicians in 1992 and 1993.

**A World of Accordions Museum** (founder and curator) established as a subsidiary of ARTS (1994), displays about 1000 accordion-family instruments that show the entire range of accordion-developments worldwide, from precursors to world-class modern instruments of the seven major, and myriad unique, members of the family. Open to the general public since 1996, including school and university groups, area tourists, scholars and researchers. A traveling display has been developed, and a video/audio tour is in progress. The American Accordionists Association, Int’l (NY) is a sponsor-affiliate. Their 2002 International Festival and Competition was held in

Minneapolis, MN, and included a bussed outing to visit the Museum. Lecture/workshops on historic accordions were part of the itinerary.

Instruments are grouped in displays to facilitate understanding the evolution of this complex family of instruments: chronology section (20+ racks of instruments), countries of origin (30 racks of instruments), topics relevant to accordionists (18+ racks of instruments), accordion companies (12 specialized racks, additional to hundreds of brand names), performers and personalities (5+ special displays).

Particular emphasis is placed on presenting cultural heritages associated with and affecting accordion evolutions. Much about American history relates to the music, songs texts, philosophies, body rhythms and dance steps, and occasions of music-making of immigrants and their subsequent generations. Similarly, worldwide ethnomusicological heritages are identified and explained.

Decorating the Museum surroundings are accordion-related sculptures, paintings, industry posters, photographs, lithographs, magazine covers and advertisements. About 1500 figurines and art objects, toys and miniatures, and ethnic decorations add varied perspectives to the museum. They point to widespread popularity of accordions around the world and their decorative appeal in marketing.

***Accordion Resource Center Libraries*** (curator and founder) house an international library of books, periodicals, articles, catalogues, construction diagrams, pitch organization charts, and artifacts. Files include biographical information on performing artists and composers, and much original research on various topics. It is a primary center for accordion specialists in the USA, also attracting scholars and dignitaries from other countries.

The “Books and Recordings Room” houses thousands of books important to the ARTS curriculum, social and cultural histories, music studies, and accordion histories. It also contains thousands of sound recordings (wax cylinders, vinyl records, video tapes, CDs and DVDs) of great accordionists, historic performances, and the events at HARTS.

The “Files Room” organizes hundreds of thousands of collected works and pieces of music in manuscript, print and tablature formats from throughout the world in category filers: by title, by composer, by country of origin, by styles, by era, by instrument, by ensemble. It also contains curriculum materials for ARTS.

The libraries are proud to preserve for posterity the musical estate of Charles Magnante, and among the music collections are the complete works of Pagani Publications, original manuscripts and complete publications of Frank Gaviani, accordion works and the complete Lieder of Hugo Herrmann. Expected to arrive soon are the musical estate of Pietro Frosini and collected compositions and drawings of Art Metzler.

***Harrington ARTS Center*** (purchased in 2002) now houses the above-mentioned institutions and includes:

“***Hanni Strahl Concert Hall***” accomodates 1,000 people in an auditorium that is acoustically ideal for concerts, workshops, lectures, weddings, and similar events. Featured events include *German Harmonica and Accordion Museum Travelling Exhibits*, presented Sept. 28-Oct. 12, 2006.

“***Helen and Theodore Miller Concert Series***” presents performers of world renown, including Oevid Farnen (Norway) and Jorgen Sundeqvist (Sweden), The “K” Trio (CN), Ingrid Kvale (Norway) and Helmi Harrington, Joanna Arnold-Darrow (NJ), Friedrich Lips (Moscow) and Stas Venglevski (Milwaukee) (2002 and 2006), Dee Langley and Greg Dagoumas, “Just Du-et” (Minneapolis), Nauheim Dorfmusikanten (Germany), Stas Venglevski and John Simkus. “Sta\_sera” (Chicago), Dick Rees (Minneapolis), Accordion Concertina Music Ensemble (MN) (2002 and 2005), Robert Rodriguez et su Conjunto (Argentina), Henry Doktorski (Philadelphia), “Forro for All” (Brazil), Walter Roldan et su Conjunto (Uruguay), Viatcheslav Semyonov (Russia), Stas Venglevski and Misha Litvin (Milwaukee), Florian Chmielewski (Sturgeon Lake), Michelle Gribbon and Helmi Harrington, “Sound of Strings” (Duluth). During the two-day grand reopening festival, featured artists included Dr. Carmelo Pino (NY), Sue Spencer and Jim Ofsthun (of “Willowgreen,” Duluth), Ronnie Setniker with daughters Susan and Shelby (MN), Hanni Harrington Van Zandt Trio (Austin, TX), Jose Curbelo (Minneapolis), and students of Accordion Concertina Music.

**“Duane Sellman Special Exhibits Area”** presents permanent displays on Charles Magnante, Pietro Frosini, Hugo Herrmann, Friedrich Lips and great Russian artists, the Brothers Deiro, and Frank Gaviani. Art works by- and about accordionists decorate the perimeter.

**“Accordion Video Theater”** offers ongoing film clips of accordion history, manufacturing processes, performances of great musicians, and the like. Video introducing accordion-family-instruments and touring the Chronology Section of the Museum is in progress.

**“Harrington ARTS Center Publications”** offers unique publications important to performing accordionists and scholars.

**“AWAM Gift Shop”** offers music-related items, antiques, books, new and used accordion-family instruments.

## **Awards and Honors**

**Polka Hall of Fame** (Lifetime Achievement), Ironworld Discovery Center USA, Chisholm, MN 2002.  
**Achievement Award**, American Accordionists Association, Kearney, NY, 2002, Carmelo Pino, president.  
**Lifetime Achievement Award**, Minnesota Accordion Club, Minneapolis, MN 2004

## **Media Coverage and Publications:**

Television and Radio, last ten years:

PBS: (“Only in Minnesota,” 1993, Host: Louis Anderson, topic: Repair Technicians’ School);

(“Venture North,” 1997, Host: Jim Neumann, topic: Performance Studio and Museum);

CBS: (Jason Davis, “On the Road,” Oct., 1997, topic: Museum and repair school, with student from Australia, Primo Pin);

(Jason Davis, “On the Road,” Sept., 1998, topic: Clare Hansen, student from Tofte, MN); rebroadcast February 25, 2007;

(Jason Davis, “On the Road,” Oct., 1998, topic: Toni Lutzkanov, artist/student from Bulgaria);

ABC: (Julie Maravchek, “On the Job,” March, 2000) topic: Museum, lessons, repairs. Incl. A.Meitzner, D.Luczak, S.Ludwig.

National Public Radio (1995);

Minnesota Public Radio (1995, 1996, 1997);

KAXE, University of Minnesota Radio (1997);

Canadian Public Broadcasting (1996);

local television stations coverage of special events (1991-1999);

local radio coverage of special events, WCCO (1996) and (1998);

KUT-FM, Austin Texas, one-hour concert with Javier Chaparro and Lynda Griffith (Nov. 2000)

Cable Network: “A World of Accordions Museum” in the process of relocation.

Produced by Dave Bispala. Broadcast in July, 2002.

Chatauqua Big Top, program celebrating “GEMmy” Award to AWAM. 2005. Broadcast repeatedly on WPR and NPR.

MPR. Michael Feldman “Whadda Ya Know.” Broadcast October 7, 2006

WPR and KUWS. Mike Simonson. “WWII Armistice.” Broadcast December 15, 2006

TV Commercial for HARTS programs: Friedrich Lips and Stas Venglevski Concert,

“Forro for All,” German Harmonica and Accordion Museum Travelling

Exhibits. Aired 10 times on Ch. 21 (NBC?) September, 2006. Produced by Chris Lynch (“Crinch”)

Newspapers: Associated Press Syndication, Dave Barry: “Wit’s End: Acting Accordionly,” January, 1993. (Syndicated, UPI);

Minnesota’s Vocational Schools, “Red Wing Technical College can boast of only accordion Repair program in United States,” LuAnn Schmaus (p.17), March, 1992;

Minnesota Daily, “Accordion Program feels Squeeze,” Tim Nelson (p.5), April 27, 1992;

Applause, “A Musical Evening of Extraordinary Talent,” (p.11), February, 1993;

“Beyond the Beer Barrel Polka,” February, 1993;  
 Republican Eagle, “Evening at Sheldon,” Juliana Thill (p.2), February 19, 1993;  
 Star Tribune, “Accordion Savvy,” Larry Oakes (p.1B and 8B), Nov.22,1994;  
 St.Paul Pioneer Press Express, “Keys to the Past,” Susan M. Barbieri (p.1D and 2D), Oct. 10, 1994;  
 Chisholm Tribune-Press, “Harrington makes dreams come true,” Veda F. Ponikvar (p. 7 and 15), July 1, 1996;  
 Duluth News-Tribune, “Accordion maestro and mechanic,” Paul Adams (p.1A and 7A), July 6, 1998, reprinted in Tyomies Society Newspaper (Nov., 1998);  
 Duluth Budgeteer News, “Accordionists will join DSSO for New Year’s Party,” Joan Farnam (p.B7), Dec. 28, 1997;  
 Herald-Review, “Virtuoso Performers—Accordion Concertina Music Ensemble,” Gale LeCompte (p. 1C), August 30, 1998;  
 Chisholm Tribune-Press, (Ironworld Polkafest), June 27, 1999.  
 Duluth News Tribune, “Helmi Harrington and her Amazing Accordion Collection,” June, 2002, Linda Hanson/Bob King;  
 Star Tribune, “Main Squeeze: A World of Accordions Museum—the most complete one of its kind—will soon reopen in Superior, Wis., with more displays and more accordions,” Allie Shah/Joey McLeister (E1-2), July 20, 2002;  
 Wausau Daily Tribune, “Superior museum celebrates the accordion,” Mary Bergin, September, 2004; also in *Capitol Times*, Madison, WI. (Syndicated)  
 Milwaukee Journal, “Museum squeezes in history, humor,” Dennis McCann (p. 1H), September 5, 2004. (Syndicated)

Periodicals: *Hamuri* (Finland), “Hanurimuseo kirkossa,” Toivo Tamminen (July, 1996),  
*Texas Accordion Association*, “Helmi Harrington, Ph.D.: World’s Most Diversified Accordionist,” Norman Seaton, Ph.D. (Accordion-Gram Vol 8, No.2) March, 1993;  
*Accordion Teachers’ Guild, International*, “Industry Profile: Accordion and Concertina Repair Department, Red Wing Technical College,” Lisa Vasta, Ph.D. (Bulletin) Dec., 1992;  
*American Musical Instruments Society*, Convention Schedule and Synopsis of Presentations, May, 1996;  
*The Bellows*, “News from Red Wing Technical College,” (p.8), March, 1992;  
*Accordion News: Great Britain*, “Accordion Repairs,” (p.34);  
*Bay Area Accordion Club*, “The Accordion-Concertina Repair Technician’s School (ARTS),” Bob Smith, Ph.D. (Newsletter) May, 1997;  
*Duluth-Superior Symphony Orchestra*, “History of Accordion-Concertina Music,” Susan Bunce (Performance Book, p. 21) January-March, 1998;  
*Accordionists and Teachers Guild, International*, Personality Profile of Helmi Harrington, March, 1999, Newsletter on Website, by Amy Jo Sawyer, Pres.;  
*Minnesota Monthly*, “Main Squeeze,” (p. 16), Mickie Barg., Sept., 1999;  
*Driven: People Pursuing Their Passions*, University of Minnesota, Winter 2001, pp. 26-28;  
*Accordion World International*, Malcolm Miller, Ed., unknown date of publication;  
*The Free-Reed Journal*, University of New York Center for Free-Reed Studies, Alan Atlas, Ed., in Progress;  
*American Accordionists Association Millenium Festival*, Washington D.C., July, 2000, p. 16, pp. 40-41, pp. 50-53;  
*American Accordionists’ Association International Festival Brochure*, Cleveland, July, 2001;  
*Area Woman*, June-July, 2002, “Helmi Harrington: A World of Music,” Sr. Mary Richard Boo.  
*American Accordionists’ Association International Festival Brochure*, Minneapolis, July 2002;  
*American Accordionists’ Association International Festival Brochure*, July, 2003  
*Strumenti e Musica*, “Inaugurato a Superior, WI (USA) un nuovo Museo della Fisarmonica,” Oct., 2002, Ancona, Italy, 2002, George Curletto.  
*The Wave*, “Ten Best Area Sights”, May, 2004;  
*American Accordionists’ Association International Festival Brochure*, Boston, July 2004;  
*Accordionists and Teachers Guild, International*, Milwaukee, July 2004.  
*Newsletter of the Minnesota Accordion Club*, January, 2005

Who’s Who Listings:

National Register's Who's Who in Executives and Professionals: 2001-2002. Babylon, NY.  
National Register. p. 283;  
Marquis Who's Who, annual;  
Who's Who in Music, Cambridge, England

The Internet:

www.accordionworld.org  
www.ameraccord.com

Books containing articles by/about the author:

Karen Gerlovitch, Happy Gals USA! "Dr. Helmi Strahl Harrington," (pp. 95-106), 1995;  
Pamela Bensoussan, Antique Instruments, (CA, in progress);  
American Accordionists Musicological Society Quarterly, Stanley Darrow, Ed. (NJ, 1972);  
Groves Dictionary of Music and Musicians, 7<sup>th</sup> Edition, Stanley Sadie, Ed. (London, 2000);  
Who's Who in Music, biographic listing, various editions and publishers, since 1974.  
Marcolm Miller. International Accordion. (England, in progress);  
Ringsak and Remick. Minnesota Curiosities. The Globe Pequot Press. 2002  
Mary Bergin. Sidetracked in Wisconsin: A Guide for Thoughtful Travelers. Itchy Cat Press. 2006.  
(pp. 40-43).

Books by the author:

Helmi Strahl. Hugo Herrmann: An Assessment of the Man and his Music, MM Thesis, Univ. of Houston, 1968. Dr. Elmer Schoettle, supervisor.  
Helmi Harrington. Hugo Herrmann and the Contemporary German Lied (in two volumes), Ph.D. Dissertation, Univ. of Texas, 1977. Dr. John Grubbs, supervisor.  
Helmi Harrington. The Charles Magnante Story: The Autobiography of America's Great Accordionist (with CD). A World of Accordions Publication. Duluth, MN. July, 2002. First Special Edition (sold out); Second Edition, Harrington ARTS Center Publications, 2003; Third Edition 2005;  
Helmi Harrington. Helmi's Handouts, Harrington ARTS Center Publications, 2004.  
Helmi Harrington. Inside the Accordion: Seimar Pictures-Diagrams-Notes. Harrington ARTS Center Publications, Sixth Edition 2006.

Music Editions (Harrington ARTS Center Publications):

Helmi Harrington. Selected Favorites for Free Bass Accordion: Quint-Converter Edition, 2004;  
Helmi Harrington. Christmas Carol Favorites for Quint Converter, 2004;  
Helmi Harrington. Button Diatonic Method for "Bohemian and Viennese Accordions." Book One  
Supplemental Book One for "Bohemian and Viennese Accordions."  
Button Diatonic Method for "Bohemian and Viennese Accordions." Book Two  
Supplemental Book Two for "Bohemian and Viennese Accordions."  
Button Diatonic Method for "Bohemian and Viennese Accordions." Book Three  
Supplemental Book Three for "Bohemian and Viennese Accordions."  
Button Diatonic Method for "Bohemian and Viennese Accordions." Book Four  
Button Diatonic Method for "Bohemian and Viennese Accordions." Book Five  
Helmi Harrington. Five Easy Pieces for Chemnitz Concertina. Book One  
Five Easy Pieces for Chemnitz Concertina. Book Two  
Five Easy Pieces for Chemnitz Concertina. Book Three  
Five Easy Pieces for Chemnitz Concertina. Book Four  
Five Medium Pieces for Chemnitz Concertina. Book One  
Five Medium Pieces for Chemnitz Concertina. Book Two  
Five Medium-Difficult Pieces for Chemnitz Concertina. Book One  
Five Medium-Difficult Pieces for Chemnitz Concertina. Book Two  
Helmi Harrington. "Club" Method Book (for Regular Keyboards). Book One  
"Club" Method Book (for Regular Keyboards), Book Two  
"Club" Method Book (for Expanded Keyboards). Book One

Scholarly works in progress:

Helmi Harrington. Accordion Family Instruments: An Introduction, A World of Accordions Publication. A World of Accordions Publication, projected for 2007;

Helmi Harrington. Pictorial Guide to A World of Accordions Museum, in progress;  
Helmi Harrington. Pictorial History of Accordion-Family-Instruments History, in progress;  
Helmi Harrington. Accordion-Family-Instruments: Construction and Repair, in progress;  
Helmi Harrington and Dr. Herbert Scheibenreif, Accordionists' Historical Calendar, in progress.  
Helmi Harrington, Pietro Frosini: Great American Accordion Pioneer. In progress;

Method books and Music Editions in progress by Helmi Harrington:

Favorites of the Free Bass: Chromatic Converter Edition.  
Accordion Course for Everyone—Piano Accordion Edition;  
Accordion Course for Everyone—Button Chromatic Accordion “C” System Edition;  
Accordion Course for Everyone—Button Chromatic Accordion “B” System Edition;  
Accordion Course for Everyone—Concertina Edition;  
Accordion Course for Everyone—Button Diatonic Accordion Edition.  
Hymns and Sacred Music  
The Texas Book  
Christmas Music from Around the World

## **Major presentations on Accordion-Family Instruments, with representative Museum instruments in concert:**

American Musical Instruments Society (Vermillion, SD), 1996;  
New Year's Eve Gala with the Duluth Symphony Orchestra, Yung Yan Hu, Conductor (1997)  
Accordion Teachers' Guild International Competition and Festival (1991-1998);  
Minnesota Music Teachers State Convention (St. Paul, MN), 1998;  
Texas Accordion Association (Dallas, TX), 1993;  
Central Texas Accordion Association (Austin, TX), 1997;  
“Concert in Honor of Hanni Strahl” (Austin, TX), Nov. 2000;  
“Accordion-Family-Instruments History and Slide Show” with performance, 2003;  
Ironworld USA Discovery/Interpretive Center (Chisholm, MN), 1995, 1996, 1997, 1998, 1999,  
2000, 2001, 2002, 2003, 2004, 2005, 2006;  
Centennial Auditorium (Staples/Motley, MN), Feb. 21, 1999;  
A Center for the Arts (Fergus Falls, MN), Feb. 20, 1999;  
American Accordionists Association Festival and Competition (Nashville, TN), July 7-11, 1999;  
American Accordionists Association Festival and International Competition (Washington, D.C.),  
July 12-16, 2000;  
American Accordionists Association Festival and Competition (Cleveland, OH), July 12-15, 2001;  
American Accordionists Association Festival and Competition (Minneapolis, MN), July 10-14,  
2002;  
American Accordionists Association Festival and Competition (), July , 2003;  
American Accordionists Association Festival and Competition (Boston, MA), July 14-18, 2004;  
Accordionists and Teachers Guild Festival and Competition (Branson, MO), July 15-18, 1999;  
Accordionists and Teachers Guild Festival and Competition (Milwaukee, WI), July 22-25, 2004;  
Concert in honor of Faithe Deffner (Duluth, MN), 1999;  
Amaranth Concert Series (Cheryl Leah, Washburn, WI), June 4, 2000; Oct. 20, 2002;  
Performance with Mason Williams (Big Top Chataqua, Bayfield, WI) Aug. 16, 2000;  
Evening of Music: Yvonne Marts (Fergus Falls, MN), Sept. 11, 2000;  
Concert in honor of Dr. Peter Magnante (Duluth, MN), Sept. 23, 2000;  
Austin Lyric Opera (with Javier Chaparro and Lynda Griffith), Texas, Nov. 2000;  
Concert in honor of Dr. Carmelo Pino (Duluth, MN), August 23, 2001;  
Concert with Ingrid Kvale (Norway) (Superior, WI) Aug. 9, 2002;  
Concert with Accordion Concertina Music Ensemble and Joanna Arnold-Darrow (NJ) Nov. 2002;  
Battle of the Accordions, Fredricksberg, TX, August 14, 2004;  
Chicago Accordion Club, 2005;  
Milwaukee Accordion Club, 2005;  
International Architects Convention, at HARTS, 2006;  
Ordway Theater “World Music Fest,” October, 2006;  
Fergus Falls, MN, Concert, December 3, 2006; organized by Yvonne Marts;

Greenbay Accordion Club, WI, Oct. 6, 2007

**CDs and DVDs:**

“Treasures Found” with Carolyn Carver (violin) and Lynda Griffith (accordions), 2003  
“Musical Delights” with Carolyn Carver, near completion  
“An Illustrated Music Box” produced by Cheryl Leah and Ed Willett, 2006  
“Curriculum for Accordion-concertina Repair and Technicians’ School,” being developed  
“A World of Accordions—A World of Music,” with booklet on Museum instruments, projected for 2007

**Community Interactions:**

PRIDE Parade, 1998 and ff.;  
Lollipops Concert, Duluth Entertainment and Convention Center, 1998;  
Rotary Club, Duluth, MN, August 14, 2002;  
Duluth Women’s Club, September 6, 2002;  
Lion’s Club of Duluth, Oct./Nov. 2002;  
Accordion Festival, Minneapolis, Nov. 9-10, 2002  
Bethel Lutheran Church, Dec. 9, 2002;  
Rotary Club, Superior, WI, 2003  
Kiwanis Club, Superior, WI, 2005  
Ashland Chamber Music Society, Ashland, WI, Sept. 25, 2004, with Cheryl Leah and Ed Willett;

**Professional Associations:**

Accordionists and Teachers Guild (Board member, 1981 to 2002);  
American Accordionists Association, since 1981;  
National Music Teachers Association, since 1995;  
Minnesota Music Teachers Association (Master Certified in Piano and Accordion), since 1995;  
Chair, Texas Accordion Competition, 1982;  
Texas Accordion Association, ongoing;  
Central Texas Accordion Association, ongoing;  
Alabama Accordion Club, 2000;  
Minnesota Button Box Club, since 1997;  
Minnesota Accordion Club, 2004;  
“Sound of Strings,” directed by Michelle Gribbon, since 2005, including European performance tour, June 2006.

**Hobbies:** German Shepherd dog training; wood carving.