

## Chemnitz Concertina

### Five Easy Pieces Book One

*The Caissons Go Rolling Along*  
*Camptown Races*  
*Kumbaya*  
*Michael Row the Boat Ashore*  
*When the Saints Go Marching In*

### Five Easy Pieces Book Two

*Concertina Waltz*  
*Du, Du Liegst Mir Im Herzen*  
*Home Sweet Home*  
*Ode To Joy*  
*Polka Polka*

### Five Easy Pieces Book Three

*Happy Birthday*  
*Horsch was Kommt von Draussen 'Rein*  
*Louka Zelena*  
*Pat O'Roosky In Ireland*  
*Oh, How I Love Jesus*

### Five Medium Pieces Book One

*Blue Skirt Waltz*  
*Dreamy Fish Waltz*  
*The Honeybee Waltz*  
*Melody of Love*  
*Waltz Across Texas*

### Five Medium Pieces Book Two

*Amazing Grace*  
*Clairene Waltz*  
*Dutchman's Waltz*  
*Little Fella*  
*Mexicali Rose*

### Five Medium-Difficult Pieces Book One

*Boogie Woogie Swing* (Boogie)  
*Cuckoo Waltz* (Waltz)  
*Mocking Bird Hill* (Two-Step)  
*Moonlight and Roses* (Tango)  
*Somethin' Stupid* (Bossa Nova)

## Bohemian and Viennese Button Diatonic Method Book One

Welcome to Book One  
Buttons Used in This Book  
Treble and Bass Pitch Charts  
About Button Diatonic Accordions  
Three Row "Core" Pitch Charts  
Finding the First Notes  
The First Exercises  
Exercise 2  
Bass Section Fingerings  
Learn the Notes While Opening the Bellows  
*Take Off.*  
*First Waltz in "C"*  
*Pop! Goes the Weasel*  
*Au Clair de la Lune*  
Using Three Rows  
*Oh Dear, What Can the Matter Be?.*  
*Little Hans*  
*Flying*  
New Notes  
*Twinkle, Twinkle Little Star (1)*  
Loose Format Treble and Bass Pitch Charts

## Bohemian and Viennese Button Diatonic Method Book Two

Welcome to Book Two  
Treble and Bass Pitch Charts  
*Twinkle, Twinkle Little Star (2)*  
More New Notes—Row I  
Let's Play the New Notes  
*Going Higher*  
Tied Notes  
*Beautiful Brown Eyes*  
*Sleep, Holy Child, Sleep*  
When You Run Out of Air  
*Skip To My Lou*  
*Mary Had A Little Lamb*  
When You Run Out of Air  
*Wooden Heart*  
High "C"  
Bass Section Fun  
*Old Mac Donald*  
More Bass Fun  
*Camptown Races*  
Look at "C" Scale Patterns  
"C" Scale (Opening and Closing the Bellows)  
"C" Scale Exercise  
*Let's Play Treble Buttons Together*  
*Let's Play a Waltz*

*Let's Play A March*  
*Going Home*  
*Kumbaya*  
*Home Sweet Home (Easy) ...*  
*London Bridge*  
 Reviewing High "C"  
*A Cute Tune*  
*Give Back My Heart*  
 Expressive Dynamics  
*Starlight Waltz*  
 Appendix I: Reading Treble Clef Notes  
 Appendix II: Reading Bass Clef Notes  
 Loose Format Treble and Bass Pitch Charts

## Bohemian and Viennese Button Diatonic Method Book Three

Welcome to Book Three  
 Treble and Bass Pitch Charts  
 Marking Some Buttons  
*Five Higher "C" Scale Notes*  
*Let's Play Five Higher Treble Notes*  
*I Saw Three Ships*  
*Red River Valley*  
 Review of the Basses  
 Alternating the Basses.  
*Big Parade.*  
*When The Saints Go Marching In*  
*Marines' Hymn*  
 First and Second Endings  
*Oh! Suzanna*  
*Down In The Valley*  
 Reviewing Bass Buttons  
*Schnitzelbank*  
*Singing Basses*  
*Another "Little Hans"*  
 New Bass-Section Notes (A-AM, E-EM)  
*Aura Lee*  
 Playing Two Notes Together  
*Give Back My Heart (Enhanced)*  
*Du, Du Liegst Mir Im Herzen*  
*Ode to Joy*  
 Accent Marks  
*Tom-Tom Song*  
*Little Exercise*  
 Eighth Notes and Rests  
 Let's Play Eighth Notes and Rests  
*Eighth Notes make the Difference*  
*Cockles and Mussels*  
 Appendix: All Treble Notes (Actual Pitches)  
 Loose Format Treble and Bass Pitch Charts

## Bohemian and Viennese Button Diatonic Method Book Four

Welcome to Book Four  
 Treble and Bass Pitch Charts  
*When The Work's All Done This Fall*  
 Dynamic Expressivity  
*Zlati Casi*  
*Home Sweet Home (Enhanced)*  
 Compare D-DM and D-Dm  
 "C" Scale with Accompaniment  
*Ach, Wie Ist's Moeglich Dann*  
 Exercises in Parallel Thirds  
*Louka Zelena*  
 The Higher C Scale  
 Let's Play The Higher "C" Scale  
*Long, Long Ago*  
*Auld Lang Syne*  
 Eighth Notes and Rests (Review)  
*Golden Slippers*  
 New Low Notes and High Notes  
 Low Pitches to "G"  
*If You're Happy (1)*  
*If You're Happy (2)*  
 Introducing Bb and Bbm  
 Review the Entire Bass Section  
 The "F Scale" and the "Key of F"  
*Good Night Ladies*  
*Bye Bye, My Baby*  
*Londonderry Air (Danny Boy)*  
 Interpretation Guide (Bonus Insert)  
 Preliminary Exercises for "Over Three Hills"  
*Over Three Hills*  
 Appendix I: All Treble Notes (Actual Pitches)  
 Appendix II: Basic Note Values (Review)  
 Loose Format Treble and Bass Pitch Charts

## Scandinavian Book

Aänisen Aallot	(Finnish)
Gök Valsen	(Swedish)
Halsa Dem Darhemma	(Swedish)
Johann Pa Snippen	(Swedish)
Koivu Valssi	(Finnish)
Life in the Finnish Woods	(Swedish)
Metsakukkia	(Finnish)
Snus Snoa	(Norwegian)
Soittajan Kaipuu	(Finnish)
Stella Filanti	(Norwegian)
Sylvias Julvisa	(Finnish)

## Christmas Around the World

<i>Child in A Manger / Morning Has Broken</i>	Gaelic
<i>Christmas is Coming</i>	Old English
<i>Comfort, Comfort You My People</i>	Pilgrim Hymnal
<i>Frosty the Snow Man</i>	American
<i>Gentle Mary Laid Her Child</i>	Trad. English
<i>Hark! What Mean Those Holy Voices</i>	Russian
<i>Kling, Gloeckchen, Kling</i>	Trad. German
<i>Lo, How A Rose E'er Blooming</i>	Medieval German: Praetorius
<i>Lullaby, Jesus</i>	Trad. Polish
<i>Merry Christmas Polka</i>	American
<i>Not In Lordly State and Splendor</i>	Trad. French
<i>Pat-A-Pan</i>	Medieval
<i>Pretty Paper</i>	American Country
<i>Rudolph the Red-Nosed Reindeer</i>	American
<i>Shepherds in Pastures</i>	Czech
<i>Carol</i>	
<i>Sing Lullaby</i>	Old Basque Noel
<i>Star Light Sparkles in the Night</i>	Chinese: Liang Chien Fong
<i>Sylvia's Christmas Song</i>	Finland

## Christmas Carol Favorites for Quint Converter

<i>Angels We Have Heard On High</i>
<i>Ave Maria</i>
<i>Away in A Manger</i>
<i>Christmas Is Coming</i>
<i>Good King Wenceslas</i>
<i>Hallelujah!</i>
<i>Hark! The Herald Angels Sing</i>
<i>He Is Born</i>
<i>I Heard The Bells On Christmas Day</i>
<i>Jolly Old St. Nicolas</i>
<i>Joy To The World</i>
<i>O Come, All Ye Faithful</i>
<i>Pat-A-Pan</i>
<i>Resonet in Laudibus</i>
<i>The Little Drummer Boy (Part 1)</i>
<i>The Little Drummer Boy (Part 2)</i>
<i>We Three Kings</i>
<i>What Child Is This (Easy)</i>
<i>What Child Is This (Medium)</i>

## “Club” System Diatonic Accordion Book One

(Regular “Club” Keyboard )

About Diatonic Button Accordions
Finding the First Notes
The Treble Clef
Notes have Time Values
The First Exercises
The Bass Clef
Bass Section Fingering
Left Hand (Bass Notes)
Left Hand Rhythmic Patterns & Measures and Time
Playing Left Hand Notes
Exercise 2
<i>Take Off</i>
<i>First Waltz in “C”</i>
<i>Second Waltz</i>
<i>Pop! Goes the Weasel</i>
<i>Au Clair de la Lune</i>
Using “E” in Row Two
Learn “E” in Row Two
<i>Oh Dear, What Can the Matter Be? Snail's Pace</i>
When You Run Out Of Air
Tied Notes
<i>Mary Had A Little Lamb</i>
New Notes “F” and “G” in Row Two 34
<i>Wooden Heart</i>
<i>Gnome's March</i>
Playing Two Notes Together
<i>Little Choo-Choo</i>
<i>Sleep, Holy Child, Sleep</i>
Row One—The “C” Scale
<i>Joy To The World</i>
Appendix I: Marking Reference Buttons (temporarily)
Appendix II: Book One Elements
Appendix III: Club System Treble Staff Pitches
Appendix IV: Tablature with Pitch Equivalents

## “Club” System Diatonic Accordion Book Two

(Regular “Club” Keyboard )

<i>Little Hans</i>
<i>Big Parade</i>
Reviewing High “C”
<i>A Cute Tune</i>
<i>Marine's Hymn</i>
Expressive Dynamics

*Home Sweet Home*  
 Bass Section Fingerings  
 Learning F and FM  
*Beautiful Brown Eyes*  
*When The Saints Go Marching In*  
*Bye, Bye, My Baby*  
*Going Home*  
 Focus on High "C"  
 Using High "C"  
 The "Gleichton C" and a new "A"  
*Camptown Races*  
*O Come, Little Children*  
*Kumbaya*  
 Notes You Have Learned – So Far  
*French Canadian Sailor*  
 Eighth Notes and Rests  
 Eighth Note Exercises  
*Ring, Little Bell*  
*Olde Tyme Waltz*  
*Barcarolle*  
*Give Back My Heart*  
*Pat O'Roosky in Ireland*  
 Appendicies:  
 Look at the Buttons: Notes in Different Places  
 Notes in Alternate Placements  
 Reading Treble Clef Notes  
 Reading Bass Clef Notes  
 Club System Varieties  
 Expanded, Regular, Variant

## "Club" System Diatonic Accordion Book One

(Expanded Keyboard)

About Diatonic Button Accordions  
 Club System Buttons Used In This Book  
 Finding the First Notes  
 The Treble Clef  
 Notes have Time Values  
 The First Exercises  
 The Bass Clef  
 Bass Section Fingering  
 Left Hand (Bass Notes)  
 Left Hand Rhythmic Patterns & Measures and Time  
 Signatures  
 Playing Left Hand Notes  
 Exercise 2  
*Take Off*  
*First Waltz in "C"*  
*Second Waltz*  
*Pop! Goes the Weasel*  
*Au Clair de la Lune*  
 Using "E" in Row Two

Learn "E" in Row Two  
*Oh Dear, What Can the Matter Be?*  
 Using "D" in Row Three  
 Learn "D" in Row Three & Tied Notes  
*Flying*  
*Mary Had A Little Lamb*  
 Using "F" in Row II  
 Learn "F" in Row Two  
*Little Hans*  
 Using "G" in Row Two  
 Learn "G" in Row Two  
*Sleep, Holy Child, Sleep*  
 Row One—The "C" Scale  
 The "C" Scale in Three Rows  
*Joy To The World*  
 Appendicies:  
 Marking Reference Buttons (temporarily)  
 Book One Elements  
 Club System Treble Staff Pitches

## Hymns and Sacred Music Book One

Abide With me  
 Amazing Grace  
 Bringing In The Sheaves  
 Child In A Manger / Morning Has Broken  
 Comfort, Comfort You My People  
 Faith of Our Fathers  
 Holy, Holy, Holy  
 I'm A Pilgrim  
 Just A Closer Walk With Thee  
 My Prayer For Today  
 Onward Christian Soldiers  
 Praise God From Whom All Blessings Flow  
 Pretty Paper  
 Rock Of Ages  
 The Lost Chord  
 We Gather Together  
 What A Friend We Have In Jesus

## Love Songs Book

All The Things You Are  
 Always  
 As Time Goes By  
 Blue Skirt Waltz  
 Can't Help Falling In Love With You  
 Could I Have This Dance  
 The First Time Ever I Saw Your Face  
 Have I Told You Lately That I Love You  
 I'll Be Seeing You  
 La Vie En Rose

Love Me Tender  
Moulin Rouge (Theme) "Where Is Your Heart"  
My Funny Valentine  
My Special Angel  
Remember  
Remember, Dear  
Star of County Down  
Take The Ribbon From My Hair  
Tennessee Waltz  
Speak Softly, Love  
To All The Girls I've Loved Before  
Waltz Across Texas  
My Cup Runneth Over  
You Needed Me  
Yours  
The Waltz You Saved For Me  
You Are My Sunshine

## **29 Oktoberfest Favorites**

The Accordion Waltz  
Beer Barrel Polka  
"Beer" Medley  
Blue Skirt Waltz  
Cuckoo Waltz  
I Kiss Your Hand, Madame  
In München Steht Ein Hofbräuhaus  
Chicken Dance  
Dutchman's Waltz  
Hoop-Dee-Doo  
Just Because  
Das Kufsteiner Lied  
My Melody of Love  
New Ulm Waltz  
Remember, Dear  
San Antonio Rose  
Seemann  
Silk Umbrella  
Snow Waltz  
Tinker Polka  
Tomorrow Belongs To Me  
Trinken Wir Noch Ein Tröpfchen  
Trumpeter's Echo  
Waltz Across Texas  
The Waltz You Saved For Me  
Wenn Der Weisse Flieder Wieder Blueht  
Wooden Heart  
Yellow Rose of Texas  
You Are My Sunshine

## **Olde Tyme Favorites of the Midwest**

The Accordion Waltz  
Argentina Waltz  
Blue Skirt Waltz  
Clairene Waltz  
Cuckoo Waltz  
Dutchman's Waltz  
Home-Coming Waltz  
The Honeybee Waltz  
Isabella Waltz  
Johann Pa Snippen  
Life In The Finnish Woods  
Little Fella  
Mariechen Waltz  
My Melody Of Love  
New Ulm Waltz  
Over Three Hills  
Tinker Polka  
Waltz Across Texas

## **Slovenian Favorites Book**

Across The Lake  
Give Back My Heart  
I'm An Orphan Child  
I'm Going To Gorensko  
Let's Go To Stajersko  
Louka Zelena  
My Father Has Two Ponies  
My Melody of Love  
Over Three Hills  
Remembrances  
Silk Umbrella  
When Last I Passed By There